

ISSUE

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CHROMART

CREATIVE ART MAGAZINE



DISCOVER THE UNDISCOVERED ART

editor's note

ChromArt is an independent international art publication dedicated to discovering and promoting promising emerging artists and contemporary art that reflects current society and its changes, inspires action and conversation, and fosters the diversity and innovation of mediums that contribute to today's art scene's intrigue and versatility

Our purpose is to present upcoming artists from all over the globe and give them a chance to share their work, creativity, and dreams in every one of our issues.

ChromArt will try to meet your expectations, and we wish you a happy, colourful, and creative journey.

GEORGINA MACKLARA

EDITOR-IN-CHIEF



TABLE OF CONTENTS



4 **SAM HEYDT**

12 **CHARY HILU**

19 **SAMIRA DEBBAH**

25 **ANASTASIA EGONYAN**

31 **ROCIO G. MONTIEL**

37 **KRISTINE NARVIDA**

43 **CATARINA S. TEIXEIRA**

51 **DESNANDO SARLIM**

57 **TUNCER A. OGUZ**

63 **CHIARA VON PUTTKAMER**

72 **ANGELA SU**

78 **EYLUL OCAL**

82 **CAMERON LINGS**

CHARY HILU



Chary Hilu 8

Chary Hilu is a visual artist and art teacher who graduated from the National School of Fine Arts, Prilidiano Pueyrredón. She also attended a workshop in drawing and sculpture with the sculptor Juan Maffi.

She obtained prizes for sketches and sculptural sketches in competitions organized by the Luis Perloti Museum, San Isidro Youth Hall, and SAAP de Adrogué Hall.

She participated in exhibitions at the Borges Cultural Center, the Argentine Society of Plastic Artists in Argentina (among others) and various mosaic exhibitions in Italy.





Uncertainty

Chary's works are conceived as a response to the sensations, feelings and experiences caused by extreme situations. In this series, confinement, death, uncertainty, confinement, fears, the truth, the need to breathe, and the feeling of oppression appear. Through them, she seeks to express all the emotions and events that catch her, move her, mobilize her, what impacts her, what defines her, her sensitivity and expressiveness, the drama that Chary captures with her way of feeling, her vision of the world that she sees and feels. Chary lets herself be carried away in the moment of creation by dropping the barriers of reason. In collages, she uses the materials she already has or finds or recycles.

These works arose when there was a break in the world's normality as we knew it, producing a suspension of everyday life.

The outbreak of the pandemic made tangible the fear of death and the uncertainty in the expectation of not knowing how and when this unexpected situation will end.



confined souls

How did the current situation affect your work?

The current situation has greatly affected me. Since the pandemic hit, I increased my work, motivated and focused on all the fears, feelings, and uncertainty it brought. During the quarantine, the materials I had available to me limited my options. Therefore, I began making collages. Taking a closer look at my collages, I discovered how many materials I had redefined and used.

Can you tell us a little about yourself and what drove you to choose art as a career?

I was born in Buenos Aires, Argentina. When I was a child, I spent hours drawing and painting. I really liked it. During my school years, what I enjoyed the most was art. My favourite subject was art, and my works were chosen to participate in the school's exhibitions. At the age of 18, I had to decide between architecture, advertising or fine arts. In the end, I chose fine arts, and I prepared myself for the admission exams in drawing. I became familiar with various art disciplines through the academy, such as painting, drawing, sculpture, and engraving. This is where I discovered my vocation.



threatening presence



Suspended

What is more important for art, the idea, or the execution?

I think both are vital and should go hand in hand. Creative ideas without solid execution are meaningless and cannot convey a message. Further, a well-executed work with technical mastery but lacking a basic idea is less valuable.

Which artists have influenced your work, and how do you incorporate their technique into your work?

There are many! Since I began my career, I have been interested in drawing with live models, which I have been doing for many years. My influences include Miguel Angel, Henry Moore, Barlach, Kate Kollwitz, Picasso, Rodin, and my master, the sculptor Juan Maffi. With him, I learned the techniques of drawing and sculpture.

What do you like most about being an artist?

The great possibility of expressing feelings, emotions, experiences. The contact that one establishes with oneself at the moment of creation and the possibility of being amazed and surprised by the work that is produced

How would you describe your style?

I am in a constant search because I cannot limit myself to one style; therefore, my style changes with time. However, I feel I identify with expressionism.

Where can we view your work?

On my website www.artebaires.com.ar/hilu

SALA DE ESPERA



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